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CHORUS FOR CHRISTMAS.

WORDS WRITTEN BY J. TENNIELLI CALKIN.

COMPOSED BY J. BAPTISTE CALKIN.

London: NOVELLO, EWER & CO. 1, Berners Street (W.), and 35, Poultry (E.C.).

Allegro maestoso alla marcia.

ACCOMP. *f* *Ped.* * *Ped.*

TREBLE. Up, brothers up! the wind's in the north, It's time on our er-rand of

ALTO. Up, brothers up! the wind's in the north, It's time on our er-rand of

TENOR, (8ve. lower.) Up, brothers up! the wind's in the north, It's time on our er-rand of

BASS. Up, brothers up! the wind's in the north, It's time on our er-rand of

ACCOMP. *f* *Ped.* * *Ped.* *

love we went forth, Clothe we the na-ked—the hungry fill, For it's

love we went forth, Clothe we the na-ked—the hungry fill, For it's

love we went forth, Clothe we the na-ked—the hungry fill, For it's

love we went forth, Clothe we the na-ked—the hungry fill, For it's

Ped. *

sf Christmas, the time of sweet "peace and good will." *mf* Win-ter comes bleak to the

sf Christmas, the time of sweet "peace and good will." *mf* Winter comes bleak to the

sf Christmas, the time of sweet "peace and good will." *mf* Winter comes bleak to the

sf Christmas, the time of sweet "peace and good will." *mf* Winter comes bleak to the

poor in estate, But fire shall blaze . . . in the fire - - less grate, And the

poor in estate, But fire shall blaze . . . in the fire - - less grate, And the

poor in estate, But fire shall blaze . . . in the fire - - less grate, And the

poor in estate, But fire shall blaze . . . in the fire - - less grate, And the

babe that lies at its mother's breast, Shall sweetly smile, shall sweetly

babe that lies at its mother's breast Shall sweet - ly smile, sweet - ly

babe that lies at its mother's breast Shall sweet - ly smile, sweet - ly

babe that lies at its mother's breast Shall sweet - ly smile, sweet - ly

Ped. *

Ped. *

smile, shall sweetly smile at its warm - - er rest, shall sweetly
 smile, sweetly smile at its warm - er rest, shall sweet-ly smile, shall
 smile, sweet - - ly smile at its warm - er rest, sweet - ly, sweet - ly
 smile, sweet - ly smile at its warm - - er rest, shall sweet-ly smile,

smile, . . . shall sweetly smile, . . . shall sweetly smile at its warmer *rall.*
 smile, sweet - - ly, sweet - - ly smile, shall sweetly smile at its warmer *rall.*
 smile, sweet - - ly, sweet - - ly smile, shall sweetly smile at its *rall.*
 shall sweetly smile, shall sweetly smile, shall smile . . . at its *rall.*

rest . . . *pia sempre.*
 Up, brothers, up! the wind's in the north, It's time on our errand of *a tempo.*
 rest . . . *pia sempre.*
 Up, brothers, up! the wind's in the north, It's time on our errand of *a tempo.*
 warm - er rest, Up, brothers, up! the wind's in the north, It's time on our errand of *pia sempre.*
 warm - er rest, Up, brothers, up, the wind's in the north, It's time on our errand of *pia sempre.*

p *a tempo.*

love we went forth. Clothe we the na - ked, the hun - gry fill, For its Christmas the time of sweet

love we went forth. Clothe we the na - ked, the hun - gry fill, For its Christmas the time of sweet

love we went forth. Clothe we the na - ked, the hun - gry fill, For its Christmas the time of sweet

love we went forth. Clothe we the na - ked, the hun - gry fill, For its Christmas the time of sweet

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef. The lyrics are: "love we went forth. Clothe we the na - ked, the hun - gry fill, For its Christmas the time of sweet". The music includes triplets, crescendos, and dynamic markings such as *f* (forte) and *p* (piano).

"peace and good-will," Hearts that are hea - vy with dearth,

"peace and good-will."

"peace and good-will." Hearts that are hea - vy with dearth, Soon shall re-joice in their

The second system continues the musical score. It includes three vocal staves and a piano accompaniment. The lyrics are: "peace and good-will," Hearts that are hea - vy with dearth, "peace and good-will." "peace and good-will." Hearts that are hea - vy with dearth, Soon shall re-joice in their". The music features dynamic markings like *mf* (mezzo-forte) and *p* (piano), and includes triplets and a pedal point in the piano part.

Soon shall re - joice, . . And ma - ny a home that is cheer - less and bare, Shall be

And ma - ny a home that is cheer - less and bare, Shall be

mirth. And ma - ny a home that is cheer - less and bare, Shall be

And ma - ny a home that is cheer - less and bare, Shall be

The third system concludes the musical score. It includes three vocal staves and a piano accompaniment. The lyrics are: "Soon shall re - joice, . . And ma - ny a home that is cheer - less and bare, Shall be And ma - ny a home that is cheer - less and bare, Shall be mirth. And ma - ny a home that is cheer - less and bare, Shall be And ma - ny a home that is cheer - less and bare, Shall be". The music features dynamic markings like *mf* (mezzo-forte) and *cres.* (crescendo).

hap - py and bright with its Christ - mas fare. Hearts that are hea - vy with

hap - py and bright with its Christ - mas fare.

hap - py and bright with its Christ - mas fare.

hap - py and bright with its Christ - mas fare.

dearth, Soon shall re - joice in their mirth, shall re - joice And

Hearts that are hea - vy with dearth, shall re - joice, re-joice, And

Hearts that are hea - vy with dearth shall re-joice, re - joice, shall re - joice And

Hearts that are hea - vy with dearth shall re - joice, . . . re-joice, And

ma - ny a home that is cheer - less and bare, Shall be hap - py and

ma - ny a home that is cheer - less and bare, Shall be hap - py and

ma - ny a home that is cheer - less and bare, Shall be hap - py and

ma - ny a home that is cheer - less and bare, Shall be hap - py and

(5)

bright, hap-py and bright, with its Christ - - mas fare.

bright, hap-py and bright, with its Christ - - mas fare.

bright, hap-py and bright, with its Christ - - mas fare.

bright, hap-py and bright, with its Christ - - mas fare.

Ped. * *Ped.* * *ff*

ff Up, brothers, up! the wind's in the north, It's time on our er-rand of

ff Up, brothers, up! the wind's in the north, It's time on our er-rand of

ff Up, brothers, up! the wind's in the north, It's time on our er-rand of

ff Up, brothers, up! the wind's in the north, It's time on our er-rand of

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco rall. *a tempo.*

love we went forth. *poco rall.* Clothe we the na - ked, the hungry fill, For it's

love we went forth. *poco rall.* Clothe we the na - ked, the hungry fill, For it's

love we went forth. *poco rall.* Clothe we the na - ked, the hungry fill, For it's

love we went forth. *poco rall.* Clothe we the na - ked, the hungry fill, For it's

Ped. *poco. rall. con forza.* *tempo.* *Ped.* * *Ped.* * *Ped.* *

Christmas, the time of sweet "peace and good will," For it's Christmas, the time of sweet

Christmas, the time of sweet "peace and good will," For it's Christmas, the time of sweet

Christmas, the time of sweet "peace and good will," For it's Christmas, the time of sweet

Christmas, the time of sweet "peace and good will," For it's Christmas, the time of sweet

cres. molto. *ff*

cres. molto. *ff*

cres. molto. *ff*

cres. molto. *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *cres. molto.* *Ped.* * *ff* *Ped.* *

peace, sweet "peace and good will."

peace, sweet "peace and good will."

peace, sweet "peace and good will."

peace, sweet "peace and good will."

rall.

rall.

rall.

rall.

Ped. *rall.* * *pesante.* 3 2 1 *Ped.* * *Ped.* *